



Curriculum statement for the teaching and learning of Art and Design

Intent	Successful	Happy	Ambitious	Responsible	Proud
	We are 'Successful' in learning new skills and techniques to develop our creativity.	We are 'Happy' and confident to 'have a go' and enjoy exploring a range of media.	We are 'Ambitious' with our designs and creativity and take risks when trying new techniques.	We are 'Responsible' for our own learning and ensure we strive to achieve our personal best.	We are 'Proud' of our work and can talk confidently and reflectively about our achievements.
	At Sharpness Primary School we believe every child is an artist. Through high quality art and curriculum design we engage, inspire and challenge children's artistic development from Reception through to Year 6. We teach a knowledge and skillsbased art curriculum, which allows children to express their creative imagination and experiment whilst creating their own works of art.				
	Our key priorities/curriculum drivers				
	Aspirations	Developing oracy and widening vocabulary	Developing children's understanding of different cultures	Providing experiences	
	Children learn the key processes of drawing, painting, printing, textiles and sculpture. This is supported through the studying of key artists, crafts people and designers from a range of periods and cultures. Where possible we use local artists and sculptures to enhance understanding and skills.				
	As children progress through the school, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design reflect and shape our history, and contributes to the culture, creativity and wealth of our nation.				



The Art and Design progression of knowledge and skills document is used from EYFS through to Year 6. Children are taught a variety of skills using a range of media including painting, drawing, collage, textiles, printing, sculpture and digital media. Children build upon previous skills already taught and develop their understanding of colour and technique. They learn about an increasing range of artists, designers and architects and use their work to inspire their own. Children are encouraged to feel confident using materials and mediums to express themselves. They talk about different kinds of art they like and don't like and are enthusiastic when sharing their thoughts and feelings.

EYFS

Children in EYFS develop their imagination, creativity and the ability to use media and materials. They do this in a range of ways such as exploring and experimenting with colour, textures and design. Children in EYFS are encouraged to choose and use materials and resources in open ended ways to help them make choices and to have confidence in their own ideas. This approach allows children to represent their own ideas, thoughts and feelings through art whilst giving them the opportunity to develop new skills.

KS1

Children in KS1 use a range of materials creatively to design and make products. They use drawing, painting and sculpture to develop and share their ideas. They are given the opportunity use a range of media and materials to develop a wide range of art and design techniques when exploring colour, pattern, texture, line, shape, form and space. Children in KS1 explore the differences and similarities within the work of artists, craft people and designers in different times and cultures and use these influences in their own work. They begin to ask and answer questions about the starting point for their own work and develop their ideas by being reflective about their own and others' work.

KS2

Children in KS2 improve their mastery of art and design techniques, including painting, drawing, and sculpture with a range of materials. They develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different types of art, craft and design. Children collect information, sketches and resources and present their ideas imaginatively in sketch books. Sketch books are used to annotate, review and revisit ideas over time. Children are reflective and can use feedback to make amendments and improvements to their work. Children know about great artists, craft makers and designers and research their work. They understand the historical and cultural development of their art forms, and use their work to replicate a similar style.



Implementing our key priorities/curriculum drivers in art and design				
	Aspirations	Developing oracy and widening vocabulary	Developing children's understanding of different cultures	Providing experiences
	Providing exposure to a range of different genre and occupations <i>If they can't see it, they are not going to be it.</i>	Modelling subject specific vocabulary and expectation Using accurate vocabulary to evaluate/talk about their own and others work.	To take inspiration from great artists and sculptures from a range of cultures (classic and modern)	• Visiting artists/sculptures • Themed days • Local links • Theme Open Afternoons • Projects including homework • Visits to local galleries • Whole school collaborative art projects

Impact	Subject leaders assess the impact through a range of monitoring activities	
	Pupil Voice Through discussion and feedback, children talk enthusiastically about their art lessons and other cross curricular lessons (e.g. themed days). Children across the school articulate well about the benefits of learning about artists and being creative.	Evidence in Knowledge Pupils know how and why it is important to learn and develop creative skills. Pupils know how art and design has shaped and contributed to history. Evidence in Skills Pupils use acquired vocabulary in lessons. Pupils understand and demonstrate artistic skills through work produced.



Impact of our key priorities/curriculum drivers in art and design			
Aspirations	Developing oracy and widening vocabulary	Developing children's understanding of different cultures	Providing experiences
Children are more aware of the possibilities they can explore in art and design and can aspire to explore these further. Children can evaluate a range of art.	Children can discuss outcomes using subject-specific vocabulary appropriately. They can evaluate and discuss.	Children can demonstrate knowledge of art and artists from a range of different cultures and discuss similarities and differences.	Children develop and explore their own creativity through a range of hands-on practical experiences.

ELG, KS1 and KS2 outcomes:

Children will be able to use a range of materials creatively to design and make products.

- Children will use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- Children will develop a wide range of art and design techniques in using colour pattern, texture, line, shape, form and space
- Children will be able to talk about the work of a range of artists, craft makers and designers and make links to their own work.
- Children will develop their techniques and use of a range of materials with creativity, experimentation and an awareness of different kinds of art, craft and design.
- Children will use their sketch books to record their observations and to review and revisit ideas.
- As children progress through the school they will improve and master their art and design techniques.
- Children in KS2 will have knowledge of great artists, architect and designers in history.